

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24

IN THE CIRCUIT COURT OF RECORD  
IN AND FOR DADE COUNTY, FLORIDA

CASE NO. 69-2355

THE STATE OF FLORIDA, : SEP. 18 1970  
Plaintiff, :  
vs :  
JAMES MORRISON, :  
Defendant. :  
\_\_\_\_\_ :

The above-entitled case came on for hearing  
before the Honorable Murray Goodman, Judge of the  
above-styled Court, at 1351 Northwest 12th Street,  
Miami, Dade County, Florida, on Wednesday, September  
16, 1970.

APPEARANCES:

TERRENCE J. McWILLIAMS, ESQ.,  
Assistant State Attorney,  
on behalf of the Plaintiff.

MAX FINK, ESQ. and  
ROBERT C. JOSEFSBERG, ESQ.,  
on behalf of the Defendant.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24

I N D E X

<u>WITNESSES:</u>	<u>DIRECT</u>	<u>CROSS</u>	<u>REDIRECT</u>	<u>RECROSS</u>
Robert Krieger	3	15	25	--
John Paul Dinsmore	28	41	51	--
Raymond Daniel Manzarek	55	66	73	--
James Douglas Morrison	75	--	--	--

EXHIBITS

(None)

1 THEREUPON:

2 ROBERT KRIEGER

3 was called as a witness on behalf of the defendant,  
4 and being first duly sworn, was examined and testified  
5 on his oath as follows:

6 DIRECT EXAMINATION

7 BY MR. FINK:

8 Q Would you state your full name, please.

9 A Robert Krieger.

10 Q Where do you live, Mr. Krieger?

11 A Beverly Hills, California.

12 Q Did you arrive here in Miami last night?

13 A Yes.

14 Q You are a member of the group known as  
15 the Doors, is that right?

16 A Right.

17 Q Do you play an instrument?

18 A I play guitar.

19 Q Are you also an author and composer of  
20 music?

21 A Yes.

22 Q What is your education?

23 A Two years of college.  
24

1 Q Your family, your father and mother,  
2 live in California?

3 A Yes, they do.

4 Q What does your father do?

5 A He is vice president of a corporation.

6 Q What is the name of it?

7 A Planning Research.

8 Q What does Planning Research do?

9 (Objection, sustained.)

10 Q Mr. Krieger, do you recall the appearance  
11 the Doors made at Dinner Key Auditorium in Miami,  
12 Florida on or about March 1 of the year 1969, that would  
13 be last year, do you recall that?

14 A Yes.

15 Q Did you perform with your fellow members  
16 of the group on that evening?

17 A Yes, we did.

18 Q Were you on stage at all times during  
19 that performance?

20 A Yes.

21 Q Was Jim Morrison, the defendant in this  
22 case sitting here, was he on stage at all times during  
23 the performance?  
24

1           A     Yes, he was, except during the end,  
2 right at the end.

3           Q     You came down to court here this morn-  
4 ing to the cafeteria downstairs; you have been with  
5 Mr. Morrison and your associates this morning?

6           A     Yes.

7           Q     By the way, how long have you gentlemen  
8 had this group known as the Doors and performed pro-  
9 fessionally?

10          A     About three and a half years.

11          Q     Have you performed together in the  
12 United States as well as abroad?

13          A     Yes.

14          Q     Foreign countries?

15          A     Yes.

16          Q     Do you also make records?

17          A     Yes.

18          Q     Compose music together?

19          A     Yes.

20          Q     Now, calling your attention to the night  
21 of this Dinner Key performance, did you observe Mr.  
22 Morrison during the entire time that he was on stage?

23          A     Yes. Well, I wasn't looking at him  
24

1 all the time.

2 Q To what extent did you see him?

3 A Well, whenever I wasn't looking down at  
4 my guitar, I was looking at Jim, I guess.

5 Q Did you at any time during the time that  
6 you observed Jim, did he at any time lower his pants  
7 or trousers?

8 A No, he didn't.

9 Q Did he at any time expose any private  
10 part of his body?

11 A No, sir.

12 Q Did he at any time while you were  
13 observing him pretend masturbation?

14 A No.

15 Q Do you gentlemen as a group, have kind  
16 of an act that you perform generally when you make  
17 public appearances before crowds?

18 (Objection, overruled.)

19 A Well, we don't have a definite act but---

20 Q There are certain things you do routinely?

21 A Well, yes.

22 Q For example, do you, in your performances,  
23 take a guitar solo?  
24

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24

A Yes, a number of them.

Q Do you recall taking the guitar solo at a time at the Dinner Key Auditorium when Jim Morrison was on his knees?

A Yes, vaguely I remember that.

Q Can you tell us, how did it happen that Jim was on his knees?

A Well, when I was taking my solo?

Q Yes.

A Well, he sometimes does that.

(Objection, sustained.)

(Motion to strike, granted.)

Q How did he happen to do it that night among others?

A I was taking my solo. He went down on his knees and was like looking at what I was doing, meaning to call attention to the fact I was playing the solo. Otherwise the light man wouldn't know to put the light on me, you know.

Q Was this part of the routine of your solo?

(Objection, sustained.)

Q Did Jim at any time pretend oral

1 copulation during the course of that show that night  
2 within your view?

3 (Objection, sustained.)

4 Q While you were observing Jim during the  
5 concert we are referring to, did Jim at any time  
6 pretend oral copulation?

7 A No.

8 (Objection, overruled.)

9 A No, I didn't see that.

10 Q Was there anything unusual that occurred  
11 when Jim was on his knees right near you as you were  
12 playing your guitar solo facing you?

13 A Nothing out of the ordinary I wouldn't  
14 say, no.

15 Q Now, before you went on stage that  
16 evening, were you up on the balcony of the building,  
17 the dressing rooms?

18 A Yes.

19 Q Did you look out and see the crowd?

20 A Yes.

21 Q What observation did you make of the  
22 crowd?

23 A Well, it was just a mess out there. It  
24

1 looked like they were just about to riot any minute.  
2 It was hot and crowded. There were thousands of people  
3 jammed into this big barn with no seats or anything and  
4 we didn't know whether we should go out and play or  
5 not.

6 Q Did you take some time in arriving at  
7 a decision whether to go out or not?

8 A We knew we had to go out or there  
9 really would be a riot, you know.

10 Q When you got down to the stage and  
11 during your performance did you hear any catcalling  
12 from the audience?

13 A Yes, quite a bit.

14 Q Were they using vulgar and profane words?

15 A Yes.

16 Q And during the course of the performance  
17 did people throw things on stage?

18 A Yes.

19 Q Can you tell us what, if anything, for  
20 example, they threw that struck Jim?

21 A The exact objects, you mean?

22 Q Well, did any color or paint hit him?

23 A Yes, toward the end of the concert. I  
24

1 think it was red paint got on him.

2 Q During the course of the concert was  
3 somebody just off the side of the stage that was cat-  
4 calling and screaming, yelling up?

5 A Pardon?

6 Q During the performance was there someone  
7 just off the stage who you particularly noticed scream-  
8 ing or catcalling?

9 A No. There was a lot of catcalling but  
10 I didn't notice one person particularly.

11 Q As the performance went on did the  
12 audience tend to move about or move down towards stage?

13 A Yes.

14 Q At the time the performance was about  
15 over, did people come on stage?

16 A Yes. They tried to get up there on the  
17 stage.

18 Q Did some of them come on stage?

19 A I think so, yes. In fact, the stage  
20 was just about ready to collapse. That is when I left.

21 Q Was that the reason you left?

22 A Yes, pretty much. I mean, the concert  
23 was over, anyway.  
24

1 Q Who left first?

2 A You mean in the group?

3 Q Yes.

4 A I think John left first.

5 Q Then Jim left?

6 A I don't really remember. I think I  
7 might have left next.

8 Q Were they still on stage when all four  
9 of you had left?

10 A The people?

11 Q Yes.

12 A I guess. I didn't look back.

13 Q In leaving the stage that night, you,  
14 John, Jim and Ray, were you escorted by the police or  
15 assisted through the crowd by the police?

16 A Yes, there was some policemen there  
17 that helped us off.

18 Q Were the police on stage and around the  
19 stage at all times during the concert?

20 A I didn't see too many but I think there  
21 was some around the stage. I don't know if there was  
22 any on the stage. I don't seem to remember that.

23 Q After you were assisted through the  
24

1 crowd to go back to your dressing room, did you return  
2 to your dressing room?

3 A Yes.

4 Q Did the other three fellows also all  
5 return to the dressing room?

6 A Yes.

7 Q Were there other people there?

8 A Yes, our friends were there.

9 Q Do you recall approximately how long  
10 you stayed there after the concert was over?

11 A About an hour and a half, maybe two  
12 hours.

13 Q Did any policemen come up there  
14 during the time you were there?

15 A Yes, a couple of policemen came up to  
16 get autographs. One policeman who lost his hat came  
17 up and our manager paid him for the hat.

18 Q Going back to that hat, Mr. Krieger,  
19 I show you here Exhibits F and H which depict Jim  
20 wearing a hat. Do you remember that hat?

21 A Right, yes.

22 Q What happened to that hat, if anything,  
23 during the concert?  
24

1           A     I don't know. It went out in the  
2 audience.

3           Q     Who threw it out?

4           A     I forget who threw it out.

5           Q     I will show you here as part of Exhibit  
6 No. 3, a picture supposed to be Jim wearing a police-  
7 man's hat. Do you remember that?

8           A     Yes.

9           Q     What happened to that hat?

10          A     That hat went into the audience, too.

11          Q     You say the policeman came up and your  
12 manager paid him some money?

13          A     Yes.

14          Q     Did anything happen or was anything said  
15 at that time? Did you talk to him; did he talk to you?

16          A     I didn't talk to him but I heard them  
17 talking. He thought it was pretty funny, the policeman  
18 did.

19          Q     Did you shake hands with him?

20          A     I didn't but I believe he shook hands  
21 with Jim and Bill, our manager.

22          Q     Did they have any laughs about it?

23          A     Yes, it was very funny.  
24

1 Q By the way, do you recall seeing an  
2 animal on stage that night?

3 A Yes.

4 Q Will you describe what you saw in that  
5 respect?

6 A Well, it was a little lamb. One of our  
7 friends from Los Angeles had brought this little lamb  
8 to the show and he had it up near the stage.

9 Q Did Jim ever have the lamb in his hands?

10 A Yes. Jim, during one of the songs, he  
11 held it up for a few minutes.

12 Q So you remained upstairs in the dressing  
13 rooms after the show was over for about an hour and a  
14 half or two hours, you told us?

15 A Yes.

16 Q You say some of your friends were there,  
17 visitors?

18 A Yes.

19 Q And some police came, you say, for  
20 autographs?

21 A Yes.

22 Q Did others get autographs, too?

23 A Yes, I think a promoter, guy who owned  
24

1 the hall or something came back and got some autographs.

2 CROSS EXAMINATION

3 BY MR. McWILLIAMS:

4 Q Robbie, do you follow the philosophy  
5 that there are no rules, there are no laws?

6 A No.

7 Q Do you agree that that is Morrison's  
8 philosophy?

9 A No, not especially.

10 Q Well, do you personally feel that you  
11 have the right to disobey a law that you don't think  
12 is proper?

13 A No, I don't feel that way.

14 Q I can't hear you.

15 A No, I don't feel that way.

16 Q How much of that beer did you have back  
17 in the dressing room?

18 A How much of the beer did I have?

19 Q Right.

20 A I don't remember.

21 Q Did you have any of the beer?

22 (Objection, overruled.)

23 A I don't remember how much beer I had.  
24

1 Q Of the two six-packs, how many cans did  
2 you drink?

3 (Objection, sustained.)

4 Q How many six-packs were there back in  
5 the dressing room?

6 A I have no idea.

7 Q More than two?

8 A I don't remember.

9 Q You don't remember any beer being back  
10 in the dressing room?

11 A I remember beer, yes. I don't know how  
12 many six-packs.

13 Q Do you remember Morrison demanding that  
14 he would not go on stage until he had more beer; do  
15 you remember that?

16 A No.

17 Q You don't remember that?

18 A No.

19 Q Do you remember a discussion about  
20 having more beer before going on stage?

21 A No, I don't.

22 Q Do you remember any champagne being in  
23 the back room before going on?  
24

1           A     No.  It is pretty hazy.  
2           Q     You don't remember?  
3           A     About what happened.  
4           Q     You don't remember too clearly?  
5           A     No.  
6           Q     How much beer did you have?  
7           A     I told you I don't remember.  
8           Q     Did you have anything else other than  
9 beer that night?  
10          A     I don't think so.  
11          Q     Did you smoke anything that night?  
12          A     No.  
13          Q     Your memory isn't too clear of that  
14 night, is it?  
15          A     Not too clear.  It was about a year and  
16 a half ago.  
17          Q     How long were you in the dressing room  
18 that night before going on stage?  
19          A     I think about an hour, I would say.  
20          Q     What took so long to go on stage?  You  
21 were all there, weren't you?  
22          A     Jim came in late because he missed a  
23 plane and we, the other guys, were there about an hour  
24

1 earlier and, you know, we had to wait for Jim to get  
2 there.

3 Q Do you remember seeing Jim Morrison  
4 drinking beer back in the back room, don't you?

5 A Not especially.

6 Q Who else was drinking in the back room?

7 A Don't know.

8 Q Was Ray?

9 A He might have been.

10 Q How about Bobby Dinsmore, do you remember  
11 seeing him drink any of the beer?

12 A You mean John Dinsmore?

13 Q John Dinsmore.

14 A No, I don't remember.

15 Q How much of the champagne did you have  
16 on stage?

17 A I don't remember any champagne at all  
18 being in the dressing room or on stage.

19 Q Do you remember a bottle being on stage,  
20 a green bottle about this big, about a foot high?

21 A No.

22 Q That doesn't stick out in your mind at  
23 all?  
24

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24

A No.

Q Would it be safe to say you didn't have any champagne on stage that night then?

A Would it be safe to say that?

Q Yes.

A It might be.

Q You say you heard catcalls from the audience, is that right?

A Yes.

Q You heard people call Morrison a fag, didn't you?

A Yes, I think I remember something like that.

Q It appeared to bother him, didn't it?

A No more than usual.

Q It appeared to be an insult to his manhood, didn't it?

A Well, it would appear that way.

Q What did you think Morrison meant when he said, "Do you want to see my cock"?

(Objection, sustained.)

Q You heard Morrison say, "Do you want to see my cock," didn't you?

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24

A No, I didn't hear him say that.

Q What words did you hear him say when he called for nakedness in the audience?

(Objection, overruled.)

A I didn't hear him call for nakedness in the audience.

Q You didn't hear him say, "I want to see some nakedness in the audience"?

A I don't remember hearing him using that word.

Q You don't remember him saying, "I want to see some bareness in the audience"?

A No.

Q You don't remember hearing him say, "Do you want to see my cock"?

A No.

Q Do you remember him saying, "I will show you mine if you will show me yours"?

A Yes.

Q You were on stage?

A Yes.

Q You heard people call him a fag?

A I'm not sure I heard that but I think I

1 heard that among other things.

2 Q When he had the lamb on stage, did you  
3 hear Morrison say, "If it weren't so young I would  
4 fuck it"?

5 A I don't remember that.

6 Q You don't remember hearing that?

7 A No.

8 Q Did you think it was funny when he had  
9 the lamb on stage?

10 A I thought it was nice, yes.

11 Q Did you get a few laughs over that?

12 A That was kind--it wasn't funny, really.  
13 It was actually beautiful, you know.

14 Q You enjoyed what he did with the lamb?

15 A Yes.

16 Q Do you have any children?

17 A No.

18 Q Are you married?

19 A No.

20 Q You say you live in Beverly Hills?

21 A Yes.

22 Q Do you own your own home there?

23 A Yes.  
24

1 Q You have been working with Morrison for  
2 three and a half years?

3 A Yes.

4 Q How many thousands of dollars do you  
5 stand to lose if he gets convicted?

6 A If he gets convicted?

7 Q That's right.

8 A Nothing compared to what we have lost  
9 already because of this whole thing.

10 Q Your entire musical success depends on  
11 what happens to Morrison in court, isn't that a fact?

12 A I wouldn't say that, no.

13 Q You have some other occupation?

14 A No.

15 Q You are by profession a musician, aren't  
16 you?

17 A Yes.

18 Q By your profession you depend on the  
19 leader of your organization, don't you?

20 A To a certain extent.

21 Q You have for three and a half years,  
22 haven't you?

23 A Yes, to a certain extent.  
24

1 Q To your knowledge did Morrison have any  
2 medical ailments the night of this concert; was he  
3 sick?

4 A I don't think so.

5 Q Do you remember whether he had some kind  
6 of fungus or itch that night?

7 A I don't think so.

8 Q Do you remember seeing him with his  
9 hands in his pants on several occasions on the stage?

10 A No.

11 Q You don't remember that?

12 A No.

13 Q You never saw that, is that right?

14 A I might have seen something like that  
15 but I wouldn't remember it especially.

16 Q You wouldn't remember that?

17 A No.

18 Q That is something normal to you, to have  
19 someone's hand in his pants all the way down to his  
20 crotch?

21 (Objection, question withdrawn.)

22 Q Were you in front of or behind Morrison  
23 during most of the performance?  
24

1           A     To the side, really.

2           Q     I show you State's Exhibit No. I and  
3 ask you if you remember seeing that.

4           A     I would be standing over here so I  
5 wouldn't have seen that.

6           Q     You weren't able to see that, is that  
7 right?

8           A     I don't remember seeing it. I might  
9 have been able to see it.

10          Q     Where were you when the crowd surged  
11 forward and the people began coming up on the stage?

12          A     I was on the stage.

13          Q     Where on the stage; describe your  
14 location.

15          A     I was on the stage left.

16          Q     What were you doing?

17          A     Playing my guitar.

18          Q     Paying attention to your equipment?

19          A     Yes.

20          Q     You weren't watching Morrison, were you?

21          A     I can't say who I was watching at that  
22 time. I don't, I am sure--you mean when everybody  
23 started to come up on stage, there was a lot of  
24

1 excitement. There was a lot of confusion at that time.

2 Q You don't know what was going on at  
3 that time, do you?

4 A Not really. I can't remember exactly  
5 what happened.

6 Q Isn't it a fact that Morrison's timing  
7 was off that night, that his words were behind the  
8 music? He was late, lagging, isn't that a fact?

9 A In some of the songs.

10 Q Was he stoned or was he drunk?

11 A I can't answer that. He might not have  
12 been either.

13 REDIRECT EXAMINATION

14 BY MR. FINK:

15 Q Was Mr. Morrison drunk that night?

16 A Was he drunk?

17 Q Yes.

18 A No, he had complete control of his  
19 faculties.

20 Q Mr. Krieger, I call you Bobby at times,  
21 how long have you known me?

22 A How long have I known you?

23 (Objection, sustained.)  
24

1 Q Robbie, are you a member of ASCAP,  
2 American Society of Composers, Authors and Publishers?

3 A Yes.

4 Q Do you compose and write music?

5 A Yes.

6 Q Lyrics?

7 A Yes.

8 Q I don't want you to brag about yourself,  
9 but will you tell us whether or not you are inter-  
10 nationally known as a guitarist?

11 A I would say so.

12 Q And able to play with any group who  
13 requires anyone who authors, composes music and needs  
14 a guitarist?

15 A Yes.

16 Q Insofar as Jim was concerned, while he  
17 was on stage and while you were observing him that  
18 night, did he continuously move about, move his arms,  
19 his legs, his body?

20 A Yes.

21 Q The picture counsel showed you, if  
22 that picture had been taken one split second or one-  
23 fourth of a second later could you tell us where his  
24

1 hand might have been?

2 A It could have been anywhere.

3 Q So far as your memory of the events of  
4 something more than a year and a half ago, Robbie,  
5 you say you aren't clear on some of the little details  
6 at this time insofar as the performance of the Doors  
7 is concerned that night.

8 Was that any, particularly different  
9 than any other performance?

10 (Objection, sustained.)

11 Q Was there anything significant about  
12 the performance of any one of you fellows that night  
13 that would create some special memory or special  
14 mark in your mind?

15 (Objection, overruled.)

16 A It was a pretty good show, I thought.  
17 The kids had a good time and, you know, I wouldn't say  
18 we played the best we have ever played or anything  
19 like that---

20 THE COURT: If you intend to answer the  
21 question, please do it. Otherwise ask your next  
22 question.

23 A What was it?  
24

1 Q Was there anything remarkable that  
2 impressed itself on your memory that night that would  
3 cause you to remember it in detail?

4 A No.

5 Q Robbie, would you tell a lie from the  
6 witness stand to me to help anybody, Jim or anyone  
7 else?

8 (Objection, overruled.)

9 A No, I wouldn't lie on the stand.

10 Q Are you an American citizen?

11 A Yes.

12 Q Are your parents American citizens?

13 A Yes.

14 Q Born in this country?

15 A Yes.

16 MR. FINK: That is all.  
17  
18  
19  
20  
21  
22  
23  
24