

1 Q Was there anything remarkable that  
2 impressed itself on your memory that night that would  
3 cause you to remember it in detail?

4 A No.

5 Q Robbie, would you tell a lie from the  
6 witness stand to me to help anybody, Jim or anyone  
7 else?

8 (Objection, overruled.)

9 A No, I wouldn't lie on the stand.

10 Q Are you an American citizen?

11 A Yes.

12 Q Are your parents American citizens?

13 A Yes.

14 Q Born in this country?

15 A Yes.

16 MR. FINK: That is all.

17 THEREUPON:

18 JOHN PAUL DINSMORE

19 was called as a witness on behalf of the defendant,  
20 and being first duly sworn, was examined and testified  
21 on his oath as follows:

22 DIRECT EXAMINATION

23 BY MR. FINK:

24 Q Will you state your full name, please?

- 1           A     John Paul Dinsmore.
- 2           Q     Mr. Dinsmore, you are a member of the
- 3 group known as the Doors?
- 4           A     Yes.
- 5           Q     How long has that group been working
- 6 together?
- 7           A     About four years.
- 8           Q     Professionally, when did you start?
- 9           A     About three years ago.
- 10          Q     What instrument do you play?
- 11          A     I play drums.
- 12          Q     Rhythm for the group?
- 13          A     Right.
- 14          Q     You performed with the Doors on March
- 15 1st, 1969 at Dinner Key Auditorium?
- 16          A     Yes.
- 17          Q     Did you arrive at Dinner Key prior to
- 18 the start of the program by the Doors that night?
- 19          A     Yes.
- 20          Q     Were you on the balcony before the
- 21 show started in the dressing room?
- 22          A     Yes.
- 23          Q     While you were there and before the show
- 24

1 started, did you see any police officers?

2 A Yes.

3 Q Did any of them come to the dressing  
4 room?

5 A I think a couple were in and out of the  
6 dressing room.

7 Q Do you recall before you went on stage  
8 looking down at the crowd in this huge auditorium?

9 A Yes.

10 Q Can you describe what you saw?

11 A Well, it was filled to the brim, stuffed  
12 I think that the person who promoted the concert---

13 THE COURT: Just answer the question.

14 Q In any event, did this audience appear  
15 to be quiet and seated or were they on the floor, sitting  
16 and standing and moving about.

17 A They were on the floor. They were quite  
18 restless because it was hot and crowded.

19 Q In any event you and the Doors went on  
20 stage, is that right?

21 A Yes.

22 Q About how long did the Doors part of  
23 the program take?  
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A About an hour and fifteen minutes.

Q That is your approximation?

A Yes.

Q While you were on stage that night was Mr. Morrison, the defendant here, also on stage?

A Yes.

Q Did you observe him while he was on stage?

A Yes.

Q By the way, in playing the drums and setting the rhythm course for the group, do you follow Mr. Morrison's activities on stage?

A Yes, I watch him most of the time.

Q While you were observing Mr. Morrison did he at any time drop his trousers?

A No.

Q Did he at any time open his fly?

A No.

Q Did he at any time expose his penis?

A No.

(Objection.)

Q Did he at any time while you were observing him expose his penis?

1 A No.

2 Q Did he at any time while you were observ-  
3 ing him drop his trousers or pants below his knees?

4 A No.

5 Q Did he at any time while you were  
6 observing him drop his pants or trousers to a point  
7 just above his knees?

8 A No.

9 Q Did he at any time while you were  
10 observing him, while you were right on stage, drop  
11 his pants or trousers to a point below his crotch?

12 A No.

13 (Objection, overruled.)

14 Q Did he at any time expose any part of  
15 his male organs?

16 A No.

17 (Objection, sustained.)

18 Q Did he at any time while you were  
19 observing him, while under your observation, expose  
20 any part of his male organs?

21 A No.

22 Q Did he expose any pubic hair?

23 A No.  
24

1 Q Did Robbie Krieger, the guitar player,  
2 come around in front of Mr. Morrison on that stage  
3 while you were observing him and pretend copulation,  
4 oral copulation?

5 A No.

6 (Objection, sustained.)

7 Q Did Robbie Krieger, the guitar player,  
8 did he at any time come around and kneel in front of  
9 Mr. Morrison on his knees facing Mr. Morrison's crotch  
10 area?

11 A No.

12 (Objection, overruled.)

13 Q Did you hear the question?

14 A Yes, and the answer is no.

15 Q Did Mr. Morrison at any time while the  
16 doors were on stage and while he was on stage within  
17 your observation, did he at any time masturbate?

18 A No.

19 Q Did he do any act pretending masturbation  
20 that you observed?

21 A No.

22 Q Do you recall a time in the program  
23 when Robbie Krieger, the guitar player, took a solo,  
24

1 a period when he played his guitar solo?

2 A Yes, several.

3 Q Is that something that is generally  
4 done in your programs?

5 A Yes.

6 (Objection, sustained.)

7 (Answer stricken.)

8 Q In any event, on this night in this  
9 particular program within your observation, both with  
10 your eyes and your ears, at Dinner Key Auditorium, did  
11 you see Robbie Krieger take his solo part on the  
12 guitar?

13 A Yes.

14 Q While Robbie Krieger was taking the  
15 solo part on his guitar what, if anything, did Mr.  
16 Morrison do?

17 A Well, usually when Robbie solos---  
18 (Objection, sustained.)

19 Q The question is not what he usually  
20 does. It is what did he do this night, not whether he  
21 has done it a thousand times before.

22 A He moved over to Robbie to bring atten-  
23 tion to Robbie because Robbie was taking a guitar solo.  
24

1 The spotlight is on Jim and as he moves over, the  
2 spotlight follows him.

3 (Objection, overruled.)

4 Q On this particular night, regardless  
5 of how many other times he may or may not have done it,  
6 on this particular night did Jim come over where Robbie  
7 was doing his guitar solo and kneel down in front of  
8 him?

9 A Yes.

10 (Objection, sustained.)

11 Q On this particular night, March 1,  
12 1969, whatever the night may have been when you  
13 appeared in Dinner Key Auditorium in Miami with the  
14 Doors and while you were on stage and while you were  
15 observing Mr. Morrison with your eyes and ears, and  
16 while Robbie Krieger was doing a guitar solo, did Jim  
17 Morrison come down on his knees directly in front of  
18 him and in front of his guitar?

19 A Not directly in front of him, on the  
20 side, just comes over to stand on the side of him.

21 Q I show you here the last page of five  
22 photos which were marked Exhibit No. 3 in this case  
23 and ask you if you recognize Robbie Krieger and Jim.  
24



1           A     Yes, I do.

2           Q     Do you recall seeing that particular  
3 situation on the night of March 1 of 1969 at Dinner  
4 Key?

5           A     Yes, I recall.

6           Q     Will you describe exactly what happened  
7 at that time?

8           A     Well, Jim came over to Robbie because  
9 Robbie was going to take a solo and he, you know,  
10 encourages him to play a good solo, shouts out,  
11 whatever, you know---

12                     (Objection, overruled.)

13           A     ---that is what he did.

14           Q     Did Jim at any time while Robbie was  
15 playing his solo or while he was on his knees or any  
16 time during that whole night pretend oral copulation  
17 with anybody?

18           A     No.

19                     (Objection, sustained.)

20           Q     Did Jim do any act that was unusual  
21 while he was on his knees near the guitar player?

22           A     No, he usually---

23                     THE COURT: You have answered the  
24 question.

1 Q By the way, at this particular time  
2 when this particular scene was on that stage, was  
3 Jim's back to the audience?

4 A No, he was sort of on the side.

5 Q At that particular time did you have a  
6 clear view of Jim and Robbie?

7 A Yes, I think so.

8 Q Did you have a clear view of the guitar?

9 A Yes.

10 Q Did you see all three of them, Jim, the  
11 guitar and Robbie?

12 A Yes.

13 Q I show you here five photos in this  
14 Exhibit No. 3. Will you take a look at the last one.

15 You looked at the last one. Will you  
16 look at all of them now.

17 Are those scenes as you see them on  
18 the picture approximately correct in your memory?

19 A Yes.

20 Q I show you here Jim with two pictures,  
21 one being Exhibit F and one Exhibit H, with Jim wearing  
22 a hat. Do you recall seeing approximately that view  
23 that night?  
24

1           A     Yes.

2           Q     Do you recall seeing Jim with a police-  
3 man's hat on his head?

4           A     Well, I just saw it in the picture. I  
5 don't know whether I remember which hat he had on at  
6 the concert.

7                     It was in that last group you showed me.

8           Q     I show you here a picture, I believe of  
9 Mr. Morrison, his head tilted back and a policeman's  
10 hat on his head. Do you remember that?

11          A     Yes.

12          Q     Can you tell us what happened to the  
13 policeman's hat as well as to the funny looking hat  
14 Jim was wearing in the other pictures?

15          A     Well, there was a policeman standing  
16 on the side of the stage and as I recall, Jim---

17                     THE COURT: The question was what  
18 happened to the hat, son.

19          A     Jim went over to the policeman and took  
20 the hat off his head and threw it in the audience.

21                     Then the policeman took Jim's hat off,  
22 and threw his in the audience. Then I think the police-  
23 man's hat was tossed back up on the stage and Jim put  
24

1 it on.

2 Q Was there a policeman's hat lost that  
3 night?

4 A Yes.

5 Q When this happened, was it done in a  
6 spirit of good humor or were they fighting about it?

7 (Objection, overruled.)

8 A It was done in good humor.

9 Q As the Doors performed did the audience  
10 tend to move down toward the stage?

11 A Yes.

12 Q Did there come a time when they started  
13 to come up on the stage?

14 A Yes.

15 Q Did there come a time when the stage  
16 became particularly crowded with people climbing up  
17 on it?

18 A Yes.

19 Q What did you and the rest of your group  
20 do at that time?

21 A Well, we kept playing.

22 Q Did you leave the stage?

23 A Eventually.  
24

1 Q About how long did you play after people  
2 started coming up?

3 A 15 minutes.

4 Q Then as the crowd became more intense  
5 on the stage did you quit playing?

6 A Yes.

7 Q Did you leave the stage?

8 A Yes.

9 Q Did you have any assistance of any  
10 police officers in leaving the stage?

11 A Yes, they cleared the way.

12 Q Then where did you go from the stage?

13 A Up into the balcony, back in the dressing  
14 room.

15 Q Approximately how long did you remain  
16 in the dressing room?

17 A Quite awhile, an hour and a half, two  
18 hours, maybe.

19 Q During all that time was Mr. Morrison  
20 there with you?

21 A Yes.

22 Q All four of the members of the Doors  
23 were present?  
24

1           A     Yes.

2           Q     During the time were there any other  
3 people there?

4           A     Well, there was a few policemen and  
5 people coming in for autographs and stuff like that.

6           Q     This policeman with the hat deal, did  
7 he come in?

8           A     It seems that the Captain of the Police  
9 that was there came in and we paid him for the hat.

10          Q     Was there a handshake at that time?

11          A     Yes, it was all in, you know, good  
12 spirits. There wasn't any hostility.

13          Q     There was no hostility?

14          A     No.

15                           CROSS EXAMINATION

16           BY MR. McWILLIAMS:

17           Q     Now, your position on the stage  
18 relative to that of Morrison, isn't it a fact that  
19 you were behind Morrison?

20           A     Yes.

21           Q     You were not at the same level he was  
22 on the stage?

23           A     I am always up higher.

24

1 Q Most of the time you were observing the  
2 back of Morrison, isn't that a fact?

3 A He moved around all over the place.

4 Q When he is facing the audience you are  
5 looking at his back, isn't that a fact?

6 A Yes, when he is facing the audience,  
7 yes.

8 Q When the surge came, when the crowd  
9 began coming up on stage, how many people did you see  
10 on stage?

11 A Oh, approximately seven or eight people,  
12 maybe.

13 Q Isn't it a fact that there were people  
14 to the right of Morrison?

15 A To the right?

16 Q To the right, to the left, people all  
17 around where Morrison was standing on the stage?

18 A About seven people all locked arms.

19 Q Isn't it a fact people were surging  
20 forward trying to get up on top of the stage?

21 A A few, yes.

22 Q Were you worried about your equipment  
23 at all?  
24

1           A     Yes.

2           Q     Were you doing anything to try to protect  
3 your equipment at that particular time?

4           A     Well, I was playing drums and our  
5 equipment people were trying to keep everything stable.

6           Q     There was a lot of confusion on the stage  
7 at that time, wasn't there?

8           A     Yes.

9           Q     Who left the stage first, you or Morrison?

10          A     I did.

11          Q     You left first?

12          A     Yes.

13          Q     So there was a time when Morrison was  
14 on the stage when you weren't on the stage, isn't that  
15 a fact?

16          A     Yes.

17          Q     How long, or do you know?

18          A     Well, as I left I went up to the balcony  
19 and stood there about five minutes watching.

20          Q     So there was a time, there was five  
21 minutes from the time you left the stage until Morrison  
22 left?

23          A     That is true, but I was watching the  
24



1 whole time.

2 Q Did you leave by way of the front?

3 A No, to the left, stairs on the left of  
4 the stage.

5 Q Isn't it a fact that there were people  
6 surging forward toward the stage at all sides of the  
7 stage?

8 A Yes.

9 Q You had to fight your way through that  
10 crowd, isn't that a fact?

11 A I sort of jumped over a lot of people  
12 and I walked up the stairs to the balcony.

13 Q You weren't walking backwards, were you,  
14 during those five minutes?

15 A I wasn't walking for five minutes.

16 Q It took you five minutes to get from  
17 the stage to the balcony?

18 A I didn't say that. It took me 30 seconds.  
19 Then I stayed up there about five minutes watching.

20 Q Did you walk backward while you went  
21 up the stairs?

22 A No, I didn't.

23 Q How long have you been with Morrison?  
24

1 A With the group, since the beginning.

2 Q About four years?

3 A Right.

4 Q Do you have your own home in Beverly  
5 Hills, also?

6 A I live in Hollywood.

7 Q Hollywood, California. Do you have your  
8 own home?

9 A Yes.

10 Q How many thousands of dollars a year  
11 do you stand to lose if Morrison is convicted?

12 A We have already lost quite a bit.  
13 (Objection, overruled.)

14 Q Your entire musical future depends on  
15 what happens in this court, isn't that a fact?

16 A I really don't know.

17 Q You don't have any other occupation  
18 than as drummer for the Doors, isn't that a fact?

19 A I am a musician. I am a studio musician,  
20 you know.

21 Q Now, how much of the beer in the dress-  
22 ing room did you drink?

23 A I drink orange juice.  
24

1 Q You didn't drink any of the beer?

2 A No.

3 Q How many six-packs were they drinking  
4 back in the dressing room?

5 A Well, Jim arrived late so he had a  
6 couple of beers.

7 Q How many six-packs were back there?

8 A I have no idea.

9 Q More than two?

10 A I don't know.

11 Q You didn't have any, is that right?

12 A No.

13 Q How about Robbie Krieger, he didn't  
14 have any, did he?

15 A Robbie has a beer, usually.

16 Q Maybe one or two?

17 A Yes, and he likes it sometimes on stage.

18 Q How about Ray, how many did he have?

19 A Ray has a couple, usually.

20 Q Did you have any of the champagne?

21 A Was there champagne?

22 (Objection, overruled.)

23 Q Answer the question. Did you have any  
24

1 champagne?

2 A No.

3 Q Do you remember James Morrison drinking  
4 champagne on the stage?

5 A No.

6 Q Yet you say you were watching him most  
7 of the time, is that what you were telling the jury?

8 A If I am not watching him, I look at Ray  
9 for musical cues.

10 Q And you never saw any bottle at all on  
11 the stage?

12 A No, I don't recall.

13 Q How about the lamb, did you see a lamb  
14 on the stage?

15 A Yes.

16 Q Did you hear Morrison say, "If it  
17 weren't so young I would fuck it"? Did you hear that?

18 A No, I didn't. I am behind the ampli-  
19 fiers and then the PA speakers are way out in front.  
20 I rarely hear a voice anyway.

21 Q Were those amplifiers between you and  
22 Morrison?

23 A They are in front of me.  
24

1 Q In front of you?

2 A Yes.

3 Q Which would mean at times Morrison was  
4 in front of the amplifier and you are behind the  
5 amplifier, is that right?

6 A They don't block my view. They are on  
7 my side but they are up.

8 Q You heard catcalls from the audience,  
9 isn't that a fact?

10 A Yes.

11 Q You heard people calling Morrison a fag?

12 A I don't think I heard that specifically.

13 Q Did you hear some reference?

14 A I heard some four letter words, whatever

15 Q You were with Morrison back there in  
16 the dressing room that entire night.

17 To your knowledge did he have any  
18 medical ailments?

19 A No.

20 Q Did he have any kind of fungus or rash?

21 A No.

22 Q How many times did you see him put his  
23 hand inside his pants, all the way down to his crotch?  
24

1 (Objection, overruled.

2 A I didn't say that.

3 Q I show you Defendant's Exhibit I and  
4 ask you if you remember seeing that.

5 A No.

6 Q You couldn't see when Morrison was  
7 facing the audience, isn't that a fact?

8 A As he directly faces the audience, I  
9 can't see him, true, from the front.

10 (Objection.)

11 Q Were you finished with your answer?

12 A I don't recall.

13 (Question read.)

14 A I can't see him when he is facing the  
15 audience. I can see him as he moves all over the stage.  
16 He doesn't just stand rigid, ever.

17 Q Did you hear him say, "Do you want to  
18 see my cock"?

19 A No.

20 Q You never heard that?

21 A No, I didn't.

22 Q You are familiar, of course, with his  
23 philosophy, are you not, of Morrison's philosophy?  
24

*Sylvia G. Fierman, C. S. R.*

COURT REPORTER  
MIAMI BEACH, FLORIDA

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A What do you mean?

(Objection, sustained.)

Q Do you believe in the philosophy that there are no rules, there are no laws?

(Objection, overruled.)

A What was the question?

Q Do you believe in the philosophy there are no rules, there are no laws?

A No.

Q Do you believe that a man has a right to disobey a law he feels has no further use?

(Objection, sustained.)

Q Do you believe that you have a right to disobey a law that you think is of no further use?

(Objection, overruled.)

A Do I feel I have a right to disobey a law I don't agree with?

Q Yes.

A I don't know. It would depend on the law and how I felt about it.

Q How about the oath you took here to tell the truth?

A Yes, I believe in that.

1 Q You couldn't see him while he was facing  
2 the audience, is that what you are telling the jury?

3 (Objection, overruled.)

4 A When he is facing the audience I can't  
5 see him from the front.

6 REDIRECT EXAMINATION

7 BY MR. FINK:

8 Q What you mean is you can't see the front  
9 of him if he happened to stand still facing the  
10 audience?

11 A Right.

12 Q Did he ever <sup>stand</sup> still facing the audience?

13 A No, he never stands still.

14 Q You say you couldn't see him. Could  
15 you see his back and sides even if he had been standing  
16 still, which you say he wasn't?

17 A Yes, I could see his back and sides.

18 Q By the way, do you know of any rules or  
19 any laws which would prevent those people who paid six  
20 or seven dollars a head by the thousands to come see  
21 that concert that night, do you know of any rules or  
22 laws that would keep them from standing up and dancing  
23 around, moving if they wanted to?  
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(Objection, sustained.)

Q Do you know of any rules or laws that would prevent them if they couldn't find room to stretch out their legs from getting up and moving around?

(Objection, sustained.)

Q Do you recall any mention being made that night while you were on stage about people who couldn't see the stage?

A Pardon me?

Q Do you recall any mention being made with regard to the fact some people that had paid admission couldn't see the stage?

(Objection, overruled.)

A Yes, there was a lot of people that couldn't see.

Q Do you recall some mention of that fact by Jim?

A Yes.

Q Do you remember words to the effect to some people over there to come on up and come on over?

A Yes, he said that.

1 Q Do you remember whether or not Jim took  
2 off his shirt during the course of the concert?

3 A Yes.

4 (Objection, sustained.)

5 Q Did you observe with your eyes Jim  
6 Morrison remove his shirt?

7 A Yes, I did.

8 Q Was he wearing shorts?

9 A Yes.

10 Q While you were on the balcony for five  
11 minutes, is that the balcony right above the stage?

12 A To the left of the stage.

13 Q Just a few feet off the stage?

14 A Yes.

15 Q Was that the part of the balcony you were  
16 talking about?

17 A Yes.

18 Q In other words, you went over to your  
19 left around and up on top?

20 A Right.

21 Q Did you have a direct view right on  
22 top of the stage almost at that point?

23 A Yes.

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(Objection, overruled.)

Q At that time did you continue to watch the events on stage?

A Yes, I did.

Q The music had stopped, had it?

A Yes.

Q Jim was still there and people were coming on stage, were they?

A Yes.

(Objection, sustained.)

Q Did Mr. Morrison leave the stage?

A Did he leave the stage? Yes, he did.

Q Did he have any assistance by police officers in leaving?

A Police officers and a lot of other people that were locked in arms. They all sort of left.

Q By the way, some hour and a half or two hours later you left the auditorium and where did you fellows go from there?

(Objection.)

Q Did you return to your hotel that night?

A Yes, I think we did.

Q Do you recall where you fellows stayed?

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A No, I don't.

Q The Hilton Plaza, does that help you?

A That's right.

Q On the Beach?

A Yes.

Q Did you stay overnight?

A Yes, we did.