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THEREUPON:

RAYMOND DANIEL MANZAREK

was called as a witness on behalf of the defendant, and being first duly sworn, was examined and testified on his oath as follows:

DIRECT EXAMINATION

BY MR. FINK:

Q Will you state your name, please?

A Raymond Daniel Manzarek.

Q Are you a member of the group known as the Doors?

A Yes, I am.

Q How long have you fellows been together?

A About four and a half years now.

Q When did you start to work professionally?

A About four years ago.

1 Q Where do you live?

2 A Los Angeles, California.

3 Q What instrument do you play?

4 A I play the organ and the bass.

5 Q Are you also an author and composer?

6 A Well, I work on the songs. Jim does
7 most of the writing. Robbie writes some of the songs,
8 too, but Jim is the main poet in the group.

9 Q Do you recall being in Miami performing
10 at Dinner Key Auditorium on March 1st of 1969?

11 A Yes, I do.

12 Q Do you recall going on stage with your
13 fellow members of the Doors that night?

14 A Yes, sir.

15 Q Do you remember the performance that
16 night?

17 A Somewhat.

18 Q How long would you say the performance
19 by the Doors lasted?

20 A Approximately an hour.

21 Q While you were on stage was James
22 Morrison also on stage?

23 A Yes, he was.

24

1 Q What observation did you make of Mr.
2 Morrison during that hour or so you were on stage with
3 him?

4 A Well, I observed that he was at the
5 microphone singing and doing more or less the show we
6 had planned and the show we usually do.

7 (Objection, sustained.)

8 (Stricken.)

9 Q Did you observe him do a show that night?

10 A Yes, I did.

11 Q To what extent was Mr. Morrison within
12 your view and observation as you were on stage?

13 A One hundred per cent of the time.
14 I could see him constantly.

15 Q And during the time that you saw him,
16 insofar as his pants or trousers were concerned, was
17 he wearing them?

18 A Yes, he was.

19 Q Did he ever, while you were observing
20 him, remove them or any part thereof?

21 A Not his pants or his trousers, certainly
22 not, but he did take his shirt off and I think it was
23 a very wise idea, too.
24

1 (Objection, sustained.)

2 (Answer stricken.)

3 Q Did you see Mr. Morrison remove his
4 shirt?

5 A Yes, I did.

6 Q What were the circumstances?

7 A The circumstances were that in an
8 auditorium that held comfortably 7,000 people, there
9 appeared to be, I suppose, 12 to 15,000 people. It
10 was very hot.

11 The temperature on stage seemed to me
12 to be a hundred and twenty degrees. We were all just
13 boiling, too many people in the place, too crowded,
14 too close and Jim took his shirt off.

15 Q Did Mr. Morrison at any time in the
16 course of that evening expose any private organs?

17 (Objection, sustained.)

18 Q Did Mr. Morrison at any time during
19 that evening and while you were observing him expose
20 any private organs?

21 A No, he did not, not unless you consider
22 his chest a private organ.

23 (Objection, overruled.)

24

1 Q I am speaking of his penis, pubic hair.

2 A No, no, no exposure.

3 Q Did Mr. Morrison at any time while you
4 were observing him do any acts of masturbation or
5 pretended masturbation?

6 (Objection, sustained.)

7 Q I show you here Exhibit I. That is
8 Defendant's Exhibit I, and ask you if you remember at
9 any time Mr. Morrison being in that position.

10 A Mr. Morrison was in many positions. If
11 this was taken two seconds, taken a second later his
12 hand would have been somewhere else. It might have
13 been at the top of his head.

14 (Objection, sustained.)

15 Q Did Mr. Morrison move about?

16 A Constantly.

17 Q Can you tell us to what extent?

18 A He moved all across the stage. He
19 came over to the organ where I was, stood by me for
20 a while, went by John, the drummer, went over to Robbie's
21 side, back to the center of the stage.

22 Q Did he gyrate his hands, body, arms,
23 legs?
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A Yes.

(Objection.)

A Jim moves about a great deal on stage.

Q Is Jim what is known as a rock singer?

A Yes, he is.

Q Insofar as body movements are concerned,
how do rock singers perform?

(Objection, overruled.)

A Rock singers move about. It is the
nature of the music that makes people move. That is why
we play the music, to make people move, enjoy themselves.

(Objection.)

Q Is that what happened that evening?

A Exactly what happened. Everybody moved
around. Everybody enjoyed themselves.

Q Did Jim move?

A Certainly.

Q Constantly?

A A large part of the time.

Q Did you ever see Jim with his hands down
in his pants moving them around in his crotch area
while you were observing him?

A No, not with his hands inside his pants,

1 A No.

2 Q While you were observing him.

3 Insofar as Robbie Krieger is concerned,
4 do you recall whether or not there came a time during
5 the performance that night--I am speaking of Dinner Key
6 March 1, 1969--when Robbie Krieger took a solo run
7 playing the guitar?

8 A Yes, in just about every song Robbie
9 takes a solo. In "Light My Fire" he takes a---

10 (Objection.)

11 Q In "Light My Fire" did he take a long
12 solo?

13 A Yes, he did.

14 Q At that particular time what did Jim do?

15 A It is customary---

16 (Objection, sustained.)

17 Q Have you ever been a witness in court
18 before?

19 A No, I haven't, first time.

20 Q Just tell us what Jim did while Robbie
21 was taking his long solo.

22 A Well, Jim went over to Robbie's side
23 of the stage because the spotlight is on Jim. If
24

1 Robbie is taking a solo most spotlight workers don't
2 know he is taking a solo and it is time to turn it on
3 him.

4 (Objection, comment stricken.)

5 Q We have to limit ourselves to what
6 happened this particular night of March 1st of last
7 year, not what somebody thinks or did, but what
8 happened.

9 (Objection, sustained.)

10 Q I just want to limit it so we can avoid
11 objections.

12 Tell us, on this particular night at
13 Dinner Key Auditorium, March 1 last year, a year ago,
14 while Robbie was doing the long solo in "Light My Fire"
15 what did Jim do?

16 A Jim went over to Robbie's side of the
17 stage and stood around Robbie for awhile while Robbie
18 was playing to direct the attention of the audience
19 to Robbie, and was on his knees, was standing, was
20 moving around Robbie.

21 Q Did he at any time while he was on his
22 knees or any other time stick his tongue out and wag
23 it up and down?
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(Objection, sustained.)

Q In your observation was Jim's tongue hanging out of his mouth wagging?

A I didn't see his tongue out of his mouth.

Q During the time while the Doors were on stage did the audience tend to move forward, crush down toward the stage?

A Yes, they did. It was very crowded and the audience during "Light My Fire" started to surge toward the stage. Many people came on the stage.

Q At first I take it a few came on, is that correct?

A Yes.

Q Then did more come on?

A Yes.

Q What did you fellows do when the people started coming on stage?

A Fortunately it was near the end of the song so we just finished out the song. Our equipment man said, "You better stop."

(Objection, sustained.)

A What did we do?

Q What did you do? You did have an

1 equipment man with you to set up and protect the
2 equipment?

3 A Yes, right, who was on stage with us.

4 Q Where is he now?

5 A He is in Los Angeles.

6 Q Then what did you do?

7 A We saw there were too many people on
8 stage and things were starting to get a little violent.
9 There was some fellow I found out later was the pro-
10 moter who was on stage and who was starting to push
11 and shove and grabbed the microphone away from Jim.

12 We thought, it is time to get out of
13 here, that is enough, better not carry on the performance
14 any more.

15 Q Did you leave?

16 A Yes, we left the stage.

17 Q After you left the stage did you go to
18 your dressing room?

19 A Yes, we did, to cool off.

20 Q Approximately how long did you remain
21 in the dressing room?

22 A We must have stayed there an hour and a
23 half to two hours.
24

1 Q Were other people there besides the
2 Doors?

3 A A large crowd of people, yes.

4 Q Did you see some police officers?

5 A There were a few police officers in there
6 that brought in some friends, signed some autographs
7 for a lot of people, some people there for interviews,
8 some friends.

9 Q In the meantime did the crowd in the
10 auditorium disperse and leave?

11 A Yes, they did.

12 Q Did you see any police officers around
13 the place?

14 A There were many police officers. There
15 were police officers even when we left an hour and a
16 half or two hours later.

17 Q And while you were in your dressing
18 room after the performance or in that period of time,
19 did an officer come up about a hat?

20 A Yes, he did.

21 Q Tell us what happened.

22 A Well, it seems his hat went into the
23 audience and he didn't get his hat back and our manager
24

1 reimbursed him the expenses on his hat plus some extra
2 for his own trouble.

3 Q Was there an argument about it or a
4 quarrel?

5 A No, hardly, just the opposite. He took
6 it in a very good natured way and everyone had a big
7 laugh about it. Since it didn't cost him any money he
8 was able to get his hat back through the money we gave
9 him, he wasn't concerned about it and we all had quite
10 a joke about it.

11 (Objection, overruled.)

12 CROSS EXAMINATION

13 BY MR. McWILLIAMS:

14 Q Your organ was behind Morrison, isn't
15 that a fact?

16 A To the right of him and about two feet,
17 three feet back, approximately forty-five degree angle
18 to Jim.

19 Q Most of the time when he was facing
20 the audience you were looking at the back of Morrison?

21 A No, more to the side.

22 Q You weren't able to see the front of
23 him, were you?
24

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A No.

2

Q That was most of the time during the performance he was back there at that forty-five degree angle?

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A Yes, all the time. I can't leave the organ.

6

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Q How much beer did you have in the dressing room?

9

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A I had a can or two, probably two cans of beer.

11

12

Q How many did Robbie have?

13

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A Robbie had, gee, I don't know. Robbie is not much of a beer drinker. He had probably two cans.

15

16

Q John didn't have any?

17

A John had some orange juice.

18

Q There were two six-packs in the dressing room, right?

19

20

A I suppose there were. I can't really recall how much there was.

21

22

Q How much did you see Morrison drink?

23

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A We were on stage. Jim came late. I didn't see him drink any beer in the dressing room.

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MIAMI BEACH, FLORIDA

1 I didn't know he went into the dressing room.

2 Q Did you have some of the champagne on
3 stage?

4 A I wish I did. I know somehow I didn't
5 get any.

6 Q You saw a bottle?

7 A I saw a bottle. Jim was holding it.
8 Somehow I couldn't get ahold of it. I suppose he had
9 a drink or two out of it. Before I could get hold of
10 it, it seemed to be poured all over everybody.

11 Q You don't remember seeing him drink out
12 of it?

13 A No. I remember him pouring it, or if
14 not him, somebody pouring. Somehow I remember
15 champagne flying all over everybody.

16 Q You were watching a hundred per cent of
17 the time, isn't that a fact?

18 A No.

19 Q Didn't you testify you were watching
20 Morrison about a hundred per cent of the time, isn't
21 that what you said?

22 A Yes--I don't know. Did I say that?
23 I will have to take that back if I said it.
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Q You are changing your testimony?

A I have to look at the organ sometimes.
I see him most of the time. I have to watch him to get
the leads, get his cues.

Q You didn't see him a hundred per cent
of the time?

A No.

Q You didn't see him put his hands inside
his pants?

A No, I didn't.

Q But you were watching 90 per cent of
the time?

A A good percent of the time. I have to
keep my eyes on him to find out what is going on.

Q I show you Defendant's Exhibit E and
ask you if you can recall seeing that.

A I saw many things, saw him move his
hands all over the place.

Q Did you see him put his hands inside
his pants all the way down to his crotch, yes or no?

A No, I didn't.

Q But you were watching most of the time.
How many times did you see Morrison put

1 his hands inside his pants?

2 A I don't think I saw him put his hands in
3 his pants.

4 Q Not once?

5 A No.

6 Q But you were watching most of the time?

7 A Yes.

8 Q Did you see the lamb on stage?

9 A Yes, I did.

10 Q Did you hear Morrison say, "If it weren't
11 so young I would fuck it"?

12 Did you hear that?

13 A Yes, I did.

14 Q Now, that particular evening to your
15 knowledge did Morrison have any medical problems before
16 he went on stage?

17 A Not to my knowledge.

18 Q Did he have any fungus or any itch,
19 medical ailment?

20 A Don't know. You will have to ask Mr.
21 Morrison.

22 Q You say you have been four years with
23
24

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MIAMI BEACH, FLORIDA

1 Morrison?

2 A Yes. Even more. We went to school
3 together.

4 Q What other occupation do you have other
5 than that of a professional musician?

6 A None.

7 Q So it is safe to say your entire future
8 depends on what happens in the courtroom here, isn't
9 that a fact?

10 A No. You are asking me what I will do
11 with the rest of my life. I probably won't be a
12 musician for the rest of my life. There will be other
13 things.

14 Q When was it in the performance you heard
15 Morrison say, "Do you want to see my cock"?

16 A I don't think those words were said. I
17 never heard that.

18 Q You never heard those words?

19 A No.

20 Q What words did you hear him express to
21 the audience he wanted to see some nakedness; what
22 were the words you heard?

23 A Jim said, "I am not talking about no
24

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MIAMI BEACH, FLORIDA

1 revolution. I am not talking about no demonstration.
2 I want to see love. I want to see you love your
3 brother. I want to see love, love, love. I want to
4 see some nakedness around here," as he was taking his
5 shirt off. "I want to see some nakedness around here"
6 and I would have done the same if I didn't have to keep
7 my hands on the organ.

8 Q You are telling the jury you thought it
9 was proper to remove your clothing on stage?

10 A Under those circumstances, certainly.

11 Q Was Morrison drunk that night or was
12 he stoned on something else?

13 A No, he didn't appear to be drunk to me.

14 Q His eyes didn't appear to you glassy?

15 A He had just been on a flight from Los
16 Angeles.

17 Q His eyes were glassy, isn't that a fact?

18 A His eyes were glassy? I really, I can't
19 say. I don't know what glassy eyes are.

20 Q Isn't it a fact his timing was off that
21 night, that his words were behind the music, lagging?

22 A He was off his timing, sometimes behind,
23 sometimes ahead, sometimes right on the beat. Jim's
24

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MIAMI BEACH, FLORIDA

1 timing is, it varies from performance to performance.
2 He plays with the beat so it is really hard to say
3 whether his timing was off.

4 Q So that it is safe to say most of the
5 time while you were observing Morrison, you were
6 observing him from a forty-five degree angle and weren't
7 able to see the front of Morrison, is that right?

8 A Right.

9 REDIRECT EXAMINATION

10 BY MR. JOSEFSBERG:

11 Q Did you ever see the side of his pants
12 go down while you were observing?

13 A No, the side stayed right where it
14 belonged.

15 Q Mr. Manzarek, you were asked about
16 your economic dependence on Mr. Morrison. Do you have
17 any degrees?

18 A Yes, I do, Bachelor's Degree in Economics,
19 Master's Degree in Motion Picture, Fine Arts from UCLA.

20 Q During the last year and a half have
21 you been offered other jobs?

22 A Yes, I have.

23 Q Do you know if they pay more or the same
24

1 amount that you make now?

2 A They didn't really say how much they
3 were paying but it didn't really matter to me because
4 I didn't want another job. I am one of the Doors. We
5 want to keep the Doors together so I don't care about
6 another job.

7 Q Before when you said due to the heat
8 you would remove your clothing, were you referring to
9 your shirt?

10 A Certainly, shirt and jacket.

11 Q This terminology about nakedness which
12 you heard Mr. Morrison say, what was done physically
13 by Mr. Morrison after saying that?

14 A Well, he took his shirt off. Nakedness
15 is not nudity. He didn't say get nude, take all of
16 your clothes off, although if somebody in the audience
17 had wanted to do that---

18 (Objection, sustained.)
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